

# FESTIVAL

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## ODM

Oriental Dance Meeting

## FESTIVAL

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L L O R E T D E M A R  
S P A I N



**NUEVA CIUDAD / NEW CITY**



**NUEVO HOTEL / NEW HOTEL**



**NUESTROS MAESTROS / OUR TEACHERS**



**ACTIVIDADES / ACTIVITIES**

# LLORET DE MAR



## A Magical City on the Costa Brava

25 minutes from Girona Airport, 1 hour from Barcelona Airport and with 24-hour public transport from Barcelona, this beautiful city awaits us to enjoy wonderful days. You can book the hotel with our Festival Rate for a few extra days to enjoy the gastronomy, and all corners of Lloret de Mar. Capital of the Costa Brava. Magical corners where you can enjoy an unforgettable setting. Make your reservation at the hotel with the festival discount code <https://es.eveniahotels.com/eventos/oriental-dance>



Among the unmissable activities that you can do is walk the Camino de Ronda from Lloret de Mar to Tossa de Mar, visit the Santa Clotilde Gardens, tour the Cultural Heritage buildings of the city and do adventure sports.





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**ACTIVIDADES / ACTIVITIES**

# EVENIA OLIMPIC RESORT\*\*\*\*



## Our Luxury Hotel

Its more than 30,000 m2 of extension with tropical pools with different atmospheres, restaurants, bars, garden areas, in addition to the incredible animation of the hotel team makes the Evenia Olympic Resort the ideal place to enjoy a dream vacation.

Evenia Olympic Resort also has all the facilities and services typical of a complex of this category such as a bar, buffet restaurants, a poolside bar, a children's playground, an incredible swimming pool, Internet and parking are just some of the many points highlights of this resort on the sunny Costa Brava.

Located in a residential area of Lloret de Mar, a short distance from the center of the town and the beach, is the large hotel and tourist complex Evenia Olympic Resort.





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**ACTIVIDADES / ACTIVITIES**

## SADIE

Sadie is an inspiration and icon to her students and fans around the world and serves to empower people through the captivating art of Belly Dance. She has produced dozens of successful how-to videos. She has performed her art in front of millions of viewers on the hit show "America's Got Talent." She is the founder and director of the "Raqs Flow" training program, which enriches students with a solid foundation in technique while keeping them engaged and connected to dance culture and its historical roots. She recently launched a new line of athletic dance clothing and produces a variety of dance retreats around the world, taking her students on an in-depth journey and exploration of this incredible art form, as well as your own inner self.



## BOZENKA



Bozenka began her training with Tamalyn Dallah in 1998 and quickly distinguished herself for her elegant, classic, earthy and charismatic style that led her to win the title of Miss America Bellydance 2000 and, later, in 2006, to be proclaimed winner of the "Ahlan Wa Bellydance" festival. Sahlan" from Cairo. She has been a choreographer for Latin pop singer Shakira, a component of the Belly Dance Super Stars, she currently runs her own academy and is a BDSS choreographer.



## OSCAR FLORES

Oscar Flores since 1995, began to dedicate himself to the performing arts uniting and directing different and important theater companies.

In 1996 he began his dance training, taking flamenco and Arabic dance classes, and various styles. Over the years, I have recreated a large number of musicals and shows in more than 40 countries. He founded his Dance Company in the year 2000 and since then he has had his dance companies in Argentina, China, Japan and Spain.

Outside of dance, he has been a great Private Bank executive for 10 years, having a university education in international trade and economics. After a 25-year career, he has founded his online Campus, endorsed by CID Unesco, offering a certification in oriental dance recognized in more than 40 countries. After living several years in China, he settled in Spain where he directs the ODM International Festival and also directs the National Oriental Dance Championship, in addition to the Alkimiah dance company and currently directs several artistic projects not only of oriental dance, but of various styles. , the musical of Sinbad el Marino stands out, which is expected to premiere in September 2023.

It is his versatility and continuous training in different styles that make Oscar Flores a complete artist in the various settings where he performs. Thanks to it he is able to surprise the public every year.



## BEGOÑA CAPILLA



She has been dedicated to oriental dance since 2005, she is a dancer who has trained in different dance styles and that gives her great versatility. She has specialized in Arabic flamenco, taking this beautiful fusion to different countries.

She is a teacher who loves musicality and technique and her classes are very educational as well as fun and creative. Active member of Oscar Flores' Alkimiah Troupe since 2017

Begoña has directed her school in Barcelona and the ODM festival since 2015 together with Oscar Perez



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ACTIVITIES**

## ALTHEA

Althea was born in Thessaloniki, Greece and her inclination for the Arts appeared when she was just a child. At the age of 16, she had finished her theoretical studies in Classical. Harmony, Solfeggio, Dictée and Grade 5 of Classical Guitar, being the youngest soloist soprano of the National Auditoriums. She is DVM (Doctor of Veterinary Medicine), since she graduated from Veterinary Medicine. Dance has entered her life unexpectedly by accidentally attending some Latin and Ballroom dance classes and soon after she decided to become a professional Latin instructor and succeeded in 2007. She has also studied Classical Ballet, Tango and many more styles. Her dance style is a unique result of Fusion of her multiple dance stimuli and she loves to create conceptual choreographies and video clips based on humanitarian themes.

Winner of 2022 ODM Professional Master Category



## MARTA KALVA



Bellydancer since 2007. Before that, she danced Lithuanian folklore and styles like ballet, latin and line dance for some time. She has been awarded in different international competitions such as the Tallinn International Oriental Dance Festival, the Cairo Festival in Budapest, the Layali dance festival in Stockholm, the Azure festival in Latvia, and others. From 2014 to 2016 she has directed her dance studio, to later turn to personalized work of preparation and assistance to her students. She earned her certificate of higher education in psychology at the university which helps her better understand students. She is constantly improving her dance skills by participating in dance festival workshops in different countries.

Winner of the Fusion Professional ODM 2022 Category



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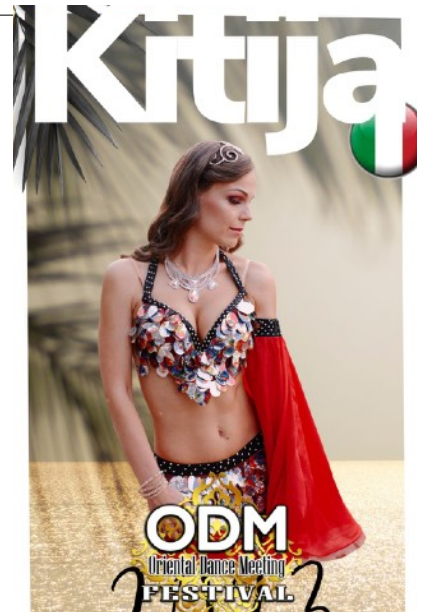
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**ACTIVIDADES /  
ACTIVITIES  
VIVAMUS NEC NUNC**

## KITIJA

Bellydance instructor, choreographer and performer for more than 15 years. Winner of (1,2,3) places in the professional categories folk, oriental, tabla-solo, fusion in different contests: Latvia, Estonia, Switzerland, Norway, Poland, Bulgaria, Russia. Regular participation as a guest star in national and international festivals in Europe. She participated in some national Italian TV shows (belly dance) and also in Brazilian TV shows. Interviewed by the belly dance magazine Al Farah (personal opinion on contests). Interview on Italian radio - program on oriental dance. She has extensive experience in rhythmology, musical structure, and musicality of Egyptian and Middle Eastern folklore.



## ALBA BERMUDEZ



Spanish dancer, she began her studies at the age of 11, and at 13 she began to compete and win her first national and international competitions. At the age of 15 her opportunity came to start teaching classes starting with groups of girls. Little by little she added more groups, until she ended up giving classes to all ages, from the beginning of her until now she has received training from various teachers to never stop learning

Winner of the Professional Category of the National Oriental Dance Championship

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## Activities Friday 12 May

Registration 11 am



Workshop 1

11:30-13:00 ALBA BERMUDEZ – Pop Song



Workshop 2

14:00-15:30 SADIE – Drum Solo



International Contest

17:30 Start the International Competition



Dinner



22:30 Disco Night  
(Gala Show 1 Masters & Guest Performers)

*Do not miss the  
activities of the  
first day*



In 2023 we have many novelties such as Disco Night, a fun and relaxed space to dance together, with interventions by teachers and guest artists, a first party night to get to know each other and get closer!



**Activities**  
**Saturday 13 May**

Registration: 9:45 am

Workshop 1  
10:00-11:30 ALTHEA – Romantic Song

Workshop 2  
11:45-13:15 BOZENKA – Baladi

Lunch

Workshop 3  
14:00-15:30 BEGOÑA – Flamenco Oriental

Workshop 4  
15:45-17:15 SADIE – Abdominals

Workshop 5  
17:30-19:30 OSCAR FLORES – Fan Veils

Dinner

22:00 International Gala Show 2: Masters & Artists

*With a lot of energy for  
day 2!*



A full day of classes and  
styles, prepare your  
energy for each activity!

Activities  
**Sunday 14 May**

Registration: 9:45 am

Workshop 1  
 10:00-11:30 KITIJA – Haliji

Workshop 2  
 11:45-13:15 MARTA KALVA – Oriental Tango

Lunch

Workshop 3  
 14:00-15:30 OSCAR FLORES – Veils

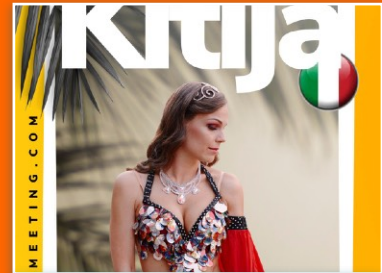
Workshop 4  
 15:45-17:15 BOZENKA – Arms and Hands

Workshop 5  
 17:30-19:00 SADIE – Shimmy Time

Dinner

21:30 International Gala Show 3: Masters & Artists

*With a lot of energy for day 3!*



A full day of classes and styles, prepare your energy for each activity!

# PRICES

## PACK ODM with HOTEL

- 2 NIGHTS WITH FULL BOARD \* Shared Room
- 12 WORKSHOPS, TICKETS FOR THE 3 GALAS AND COMPETITION.
- 3 PARTICIPATIONS IN COMPETITION AND DANCE IN A GALA
- GIFT AND DISCOUNT FOR ODM 2024

**450€**



## PACK ODM Without hotel

- 12 WORKSHOPS, TICKETS FOR THE 3 GALAS AND COMPETITION
- 3 PARTICIPATIONS IN COMPETITION AND DANCE IN A GALA
- GIFT AND DISCOUNT FOR ODM 2024

**350€**

### FRIDAY PACK

- 2 WORKSHOPS ON FRIDAY-TICKETS TO THE COMPETITION AND GALA ON FRIDAY-EACH PARTICIPATION IN THE COMPETITION \*€15 EXTRA\*

**€110**

### SATURDAY PACK

- 5 WORKSHOPS ON SATURDAY AND TICKETS FOR THE GALA

**€165**

### SUNDAY PACK

- 5 WORKSHOPS ON SUNDAY AND TICKETS FOR THE GALA

**€165**

- 1 WORKSHOP TO CHOOSE BETWEEN 12

**€65**



GALA TICKETS  
€15 per gala

CONTEST  
FRIDAY €10

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# INFORMATION

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## CONTEST

Participate in our International Competition and win important prizes in Festivals

National and International and wonderful costumes of our sponsors.

In addition, the winners of the International Master and Professional Solo Fusion Categories will be TEACHERS of the next edition of ODM Festival.

## CATEGORIES

International Master - Professional Solo Fusion - Professional Dancer

Rising Star (Advanced-Intermediate) - Beginner -Golden Age (Dancer 50+)

Percussion solo - Folklore - Princess (Children) - Group: Oriental and Fusion

## REQUIREMENTS AND PRICES

\* Buy the FULLPACK and compete in 3 categories (€350) \*

\* Buy the Daily Pack (Saturday or Sunday) and compete in 2 categories (€165) \*

\* Buy the Sunday Pack and compete in 1 category (€110) \*

\* Buy at least one workshop (€65) + registration fee (€15) and compete in 1 category \*

## REGISTRATION FEES

\* International Master and Fusion categories: €30 \*

\* Other Categories: €15 \*

\*\*To compete, the requirements must be met regardless of the free workshops or fullpack that they have received in the different contests or promotions of our festivals collaborators\*\*

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# INFORMATION

## BASES

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The International Competition will be held on Friday, May 12, 2023 at 5:30 p.m. at the Hotel Evenia Olympic Resort \*\*\*\* (Room to be determined), the hotel is located at Calle Senyora de Rossell, nº 35 (17310, Lloret de Mar (Girona) Spain).

\* Note: If you need a room, please write us to get our discount code) \*

The contest is open to the public, paying its entrance (€10). The doors will be open to the public TEN minutes before the start of the competition.

The results of the contest will be announced upon completion.

### TERMS AND REGULATIONS

#### INTERNATIONAL MASTER

In this category are teachers and dancers from all over the world who are professionally engaged in belly dance and receive remuneration for their work. The participant must be 18 years old and prove her experience as a teacher. Each contestant will present her own choreography with a maximum duration of 3 minutes. Items can be used. In this category, classical oriental, tarab, modern oriental, shaaby, balady or folklore style choreographies are accepted. Merging is not allowed. Choreographies that are exclusively percussion choreographies are not accepted, only fragments that do not exceed 50% of the total time allowed. There is no qualifying round.

#### PROFESSIONAL DANCER

In this category are teachers and/or dancers who are professionally dedicated to belly dance and receive remuneration for their work. Each contestant will present their own choreography or that of a teacher (in which case they must specify who is the creator of the choreography) with a maximum duration of 3 minutes. Items can be used. In this category, classical oriental, tarab, modern oriental, shaaby, balady or folklore style choreographies are accepted. Merging is not allowed. Choreographies that are exclusively percussion choreographies are not accepted, only fragments that do not exceed 50% of the total time allowed. There is no qualifying round

#### FUSION SOLO

Professional. All kinds of dances and styles are allowed in this category. In this category it is allowed: Oriental Fusion, Fusion with Fantasy elements, Polynesian, Tribal, Latin, Bollywood or Burlesque Dances. Each contestant will present their own choreography or that of a teacher (in which case they must specify who is the creator of the choreography) with a maximum duration of 3 minutes. Elements can be used (fire elements are not accepted). There is no qualifying round

#### AMATEUR

Category aimed at amateurs and students from beginner to advanced level, who are not professionally engaged, from the age of 12. Each contestant may submit their own choreography or that of a teacher (in which case they must specify who is the creator of the choreography). The maximum duration of each performance will be 3 minutes. Items can be used. In this category, choreographies in classical oriental, tarab, modern oriental, shaaby, balady or folklore styles are accepted. Merging is not allowed. Choreographies that are exclusively percussion are not accepted, only fragments that do not exceed 50% of the total time allowed. There is no qualifying round.

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# INFORMACIÓN

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## **RISING STAR (ADVANCED-INTERMEDIATE)**

Category aimed at dancers and advanced level students, who are not professionally engaged, from the age of 12. Each contestant may submit their own choreography or that of a teacher (in which case they must specify who is the creator of the choreography). The maximum duration of each performance will be 3 minutes. Items can be used. In this category, choreographies in classical oriental, tarab, modern oriental, shaaby, balady or folklore styles are accepted. Merging is not allowed. Choreographies that are exclusively percussion are not accepted, only fragments that do not exceed 50% of the total time allowed. There is no qualifying round.

## **Group**

open level. The group must be composed of at least TWO members. Each group may present their own choreography or that of a teacher (in which case they must specify who is the creator of the choreography). The maximum duration of each performance will be 3 minutes. Items can be used. In this category, classical oriental, tarab, modern oriental, shaaby, balady or folklore style choreographies are accepted. Merging is not allowed. Choreographies that are exclusively percussion are not accepted, only fragments that do not exceed 50% of the total time allowed. There is no qualifying round.

## **FUSION GROUP**

open level. The group must be composed of at least TWO members. In this category it is allowed: Oriental Fusion, Fusion with Fantasy elements, Polynesian, Tribal, Latin, Bollywood or Burlesque Dances. Each group will present their own choreography or that of a teacher (in which case you must specify who is the creator of the choreography). The maximum duration of each performance will be 3 minutes. Elements can be used (fire elements are not accepted). There is no qualifying round.

## **PRINCESS**

Category aimed at children up to 12 years old. Each contestant can submit their own choreography or that of a teacher (in which case they must specify who is the creator of the choreography). The maximum duration of each performance will be 3 minutes. Items can be used. In this category, choreographies in classical oriental, tarab, modern oriental, shaaby, balady or folklore styles are accepted. Merging is not allowed. Choreographies that are exclusively percussion are not accepted, only fragments that do not exceed 50% of the total time allowed. There is no qualifying round.

## **GOLDEN AGE**

Category for dancers over 50 years of age. Each contestant can submit their own choreography or that of a teacher (in which case they must specify who is the creator of the choreography). The maximum duration of each performance will be 3 minutes. Items can be used. In this category, choreographies in classical oriental, tarab, modern oriental, shaaby, balady or folklore styles are accepted. Merging is not allowed. Choreographies that are exclusively percussion are not accepted, only fragments that do not exceed 50% of the total time allowed. There is no qualifying round.

# INFORMATION

## FOLKLORE

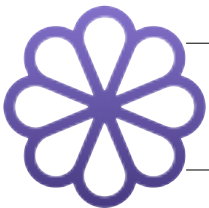
open level. Each contestant may submit their own choreography or that of a teacher (in which case must specify who is the creator of the choreography). The maximum duration of each performance will be 3 minutes. The choreographies are exclusively folkloric. There is no qualifying round.

## DRUM SOLO

open level. Each contestant may submit their own choreography or that of a teacher (in which case must specify who is the creator of the choreography). The maximum duration of each performance will be 3 minutes. The choreographies are exclusively Drum Solo. There is no qualifying round.

## JURY

The members of the jury will be the teachers of the festival.



# SUGGESTIONS

If you have any questions, do not hesitate to write to us and we will help you. We recommend you download the MOOVIT App, which locates the options of transport, schedules and routes. Remember that there are means of transport from Barcelona airport, from Girona airport and from Barcelona that arrive at the Lloret de Mar bus station, which is a 9-minute walk from the hotel

